

Thomas Kelly's Profile

tkelly@photo.wlink.com.np

TeleFax# 977-01-443-883

Born in Santa Fe, New Mexico and Educated at Loyola University of Chicago and Rome, Thomas L. Kelly first came to Nepal in 1978 as a Peace Corps Volunteer, and has since worked as a photo-activist, documenting the struggles of marginalized people and disappearing cultural traditions all over the world. Since the early 1990s, he has been recording the lives of sex workers and the traditions of prostitution across South Asia. Thomas has worked extensively for UNICEF, Save the Children Fund (USA) on the subject of child prostitution, trafficking and numerous other subjects. His work has appeared in publications worldwide, including, the New York Times, Time, Newsweek, Natural History, Smithsonian, Archeology, Yoga Journal, Mother Jones, The Sunday Telegraph, U.K., The Observer, Le Figaro, Stern and Geo. From 1990-1991 he was the Corporate photographer for The Body Shop Int., UK specializing in producing and documenting the Press Campaigns of the Company.

Apart from photography, he has produced and directed films and videos on prostitution, violence against women, and esoteric ethnic practices, among other subjects for Discovery Communications, USA, National Geographic, and the BBC. He has researched and photographed the books: **Sacred Landscape-Pilgrimage in Tibet: In Search of the Lost Kingdom of Bon**, (Abbeville Press, N.Y., N.Y.), **Fallen Angels: Sex Workers of South Asia, Himalayan Mysteries**, (Roli Books Int. Lustre Press, New Delhi, India,) **Buddhism on the path to Nirvana**, Brijbasi Press, New Delhi, India, **Tibet: Reflections from the Wheel of Life; The Hidden Himalayas; Kathmandu: City on the Edge of the World**, (Abbeville Press, New York, N.Y.), **Millennium: Tribal Wisdom and the Modern World**, Viking Penguin,, N.Y., N.Y.

Thomas is currently the AV Technical Advisor for The Youth Expression Project, YEP, a program to help young people (ages 15-23) to identify and voice their concerns about parental and societal values, HIV/AIDS, drug abuse, unwanted pregnancy, and sexual abuse. This project is about aiding them to understand their problems, concerns, hopes, fears, frustrations, and learning how to use media (writing, photography, video) to express those concerns on a public platform. Their media outputs will be directed to parents, teachers and the general public. A YEP traveling exhibit is planned.

E-mail address:Thomas Kelly<tkelly@photo.wlink.com.np>

Tele# 9851026738, 977-1-4438883, 4431954

P.O.Box 1406

Kathmandu, Nepal

Curriculum Vitae

THOMAS LINTON KELLY

P.O. Box 1406

Kathmandu, Nepal

Tel/fax: 977-1-4438883, 4431954, mobile#9851026738

FILM, BOOK, AND PRODUCTION PROJECTS

2006 Photographer, Aga Khan Development Network Publications. MSDSP. K Kyrgyzstan.

Photographed a selection of artistic and action-oriented pictures of AKF-related education activities in Kyrgyzstan.

2006 Producer, Director, Nepal

Researched, interviewed, recorded and filmed Tales about the Himalayan Yeti and Sherpa people for Discovery Communications, USA.

2006 Photographer, Nepal

Production Producer-Fixer, Still Cameraman, Canadian Broadcasting Corporation. Researched and associate produced On-line program for Canadian Broadcasting Corporation-Nepal's Troubled Times. Interviewed and photographed representative of the United Nations Office of High, Commissioner for Human Rights (OHCHR) in Nepal, Ian Martin, UK Ambassador, Keith Bloomfield to Nepal, Royal Nepal Army Director of Public Relations, Maoist Defectors, & political turmoil: streets demonstrations & arrests of prominent politicians.

2005 Photographer, Tamil Nadu, India, Hinduism Today.

Covered Hindu Kartikai Deepam festival celebrating the union of Siva and Parvati, at Sri Arunachala mountain and Arunachaleswara temple and Sri Ramanasraman Tiruvannamalai, Tamil Nadu, India.

2005 Photographer, Nepal

Covered World Elephant Polo (W.E.P.A) for London Telegraph.

2005 Photographer, Mongolia.

Documented archeological excavations, geological formations supporting the affects of global warming, and the Tsaatan who speak a language listed on the UN's list endangered languages, and are the last generation of Mongolian reindeer herders on the planet. **Smithsonian Artic Studies Institution**, Washington, D.C., **Archeology Magazine**, N.Y., N.Y.

2005 Photographer, Jaffna, Sri Lanka

Covered the Tsunami aid distribution for Hinduism Today, USA.

2004 Photographer, Goa, Chennai, India

Covered the Tsunami tragedy for 24 hours News: Yedioth Achronot, Israel's leading Newspaper and Hinduism Today, Hawaii, USA.

2004 Photographer, Nepal. Save The Children, USA.

Documented **Save The Children, USA.**, Safer Motherhood health projects in Western Nepal.

2004 Photographer, Nepal, Institute of Child Health, U.K.

Researched and photographed for the Institute of Child Health, U.K., Safer Motherhood Projects and how the Maoist Insurgency is effecting health delivery systems.

2004 Photographer, Nepal

Covered feature for New York Times, USA, Youth Ensnared in Nepal's War with Maoists Cover story 9/14/2004.

2004 Photographer, Nepal

Covered for Marie Claire, USA, Thailand, Hong Kong Divined to Dumped, a story about Nepal's Living Goddess: Kumari and the educational issue of Human Rights Abuse.

2004 Photographer, Tibet.

Covered the Selling of Shangri La, Lhasa and Beyond for Le Figaro, Magazine Paris. The story deals with how the Chinese are enforcing General Manufacturing practices on the Tibetan medicine practitioner

2004 Photographer, Tibet.

Covered for Grand Reportage magazine, Paris: VIVA LHASA VEGAS: Seven Days in Tibet PLASTIC PALMS AND NEON ON LOST HORIZONS: CONTEMPORARY TIBETAN ART

2004 Photographer, Mongolia

Covered for Natural History Magazine, New York, N.Y., REINDEER PEOPLE, DEER STONES, AND THE MONGOLIAN KEY TO THE ANCIENT ARCTIC

2004 Photographer and Film Location Scout.

Identified and photographed locations for the **Keo Films, Extreme Adventures-Series 3, U.K.** Extremes is a geographical and anthropological Series made by Keo Films for Channel 4 (UK) and National Geographic. Presented by Nick Middleton, a geography don at Oxford University, these high-end documentaries focus on communities and individuals that have adapted unusual ways of living in the world's most extreme environments.

2004 Photographer, Nepal

Photographed Unicef's Expanded Program of Immunization, EPI.

2004 Photographer, Bangladesh

Photographed Unicef's Expanded Program of Immunization, EPI

2004 Photographer, Time Magazine

Photographed the King of Nepal.

2003 Photographer, Uzbekistan, Bosnia

Photographed Unicef's Immunization campaign of children.

2003 Photographer, New York Times.

Photographed the day in the life of Nepalese living under the Maoist rule.

2003 Photographer, Mongolia

Documented the Life of Mongolian village doctors carrying out vaccinations throughout the country for UNICEF, New York.

2003 Trekking Outfitter, Guide

Researched, Outfitted and led the expedition to the Tsaatan Reindeer Nomads in Hofskol, Mongolia for Cross Cultural Journeys, USA.

2003 Co-Director, Producer, Nepal and Tibet.

Researched, co-directed and produced 60 minute film for Oxford University and the Kalpa Institute, France, In Search of Zhang Zhung-A Journey to the Cradle Bon.

2003 Audio Visual Coordinator, Nepal, India, Bangladesh.

Researched, designed curriculum, budgeted and implementing Audio Visual training for Youth Expression Project in still photography and videography dealing with contemporary issues of Peer and Parental relationships and Modern verse Traditional values. Ray of Hope Project, supported by the Bill and Melinda Gates Foundation.

2002 PHOTOGRAPER, LAHORE, GUJRAT, PAKISTAN

Researched, and photographed for NOW Magazine, U.K., the Rat Children of Pakistan who are maimed by a mafia group and sent out to beg and earn money for the Keepers.

2002 PHOTGRAPHER, BANGLORE, CHENNAI, INDIA

Documented story for Yoga Journal: Where Eastern Science Meets Eastern Medicine. Researched and produced photographic coverage of investigative Yoga therapy at the National Institute for Mental Health and Neuron Sciences (NIMHANS), at M.S. Ramaiah Medical Teaching Hospital, Banglore, in the clinical Immunology department in particular about the effects of Yoga on the debilitating autoimmune disease of rheumatoid arthritis, at the Art of Living center run by Sri Sri Ravi Shankar who promotes healing benefits of a rapid yogic breathing technique they call Sudarshan Kriya

Yoga (SKY). The practice has proven to help recovering alcoholics, at AIMS Hospital in New Delhi within the Department of Physiology on the insulin-releasing effects, if any, of selected yoga postures, and the efficacy of yoga in the management of bronchial asthma. At Malar Hospital in Chennai, (Madras), on the effects of various breathing and relaxation techniques in people who have just undergone open heart surgery, in New Delhi, at the Defense (sic)Institute of Physiology and Allied Sciences, in a lifestyle intervention program for heart disease involving walking, and the effects of a controlled diet and meditation, at Krishnamacharya Yoga Mandiram in Chennai who are investigating the effects of yoga and breathing postures on asthma, at the research center of Swami Vivekananda Anusandhana Samsthana (sVYASA) on the effects of Yoga therapy on stress management, and with A.G. Mohan using Ayurveda and Yoga as a therapy.

2002 PHOTOGRAPHER, CENTRAL NEPAL

Documented the French Clean-Up Expedition to Dhaulagiri Himal for Onyx and Kathmandu's Educational, Environmental program.

2002 FILM DIRECTOR, PHOTOGRAPHER, WESTERN TIBET

Directed and photographed a one hour film about the Inner and Outer meaning of Pilgrimage to Mt. Kailash, Tibet with Bonpo, Buddhist and Hindu Shamans for the Kalpa Institute and Oxford University, U.K.

2001 CO-DIRECTOR, SOJOURN ASIA.

Working as a teacher and coordinator for the cross-cultural Education program, Sojourn Asia- a program that promotes experiential living and apprenticeships for students and individuals taking time off between High School and University. www.sojournasia.com

2000 PHOTOGRAPHER, SOUTH ASIA REGION.

Completed six-year documentation about Sex Workers throughout South Asia. Photo textbook published in Germany, India , fall 2000, N.Y., USA-20001

2000 CO-DIRECTOR, PRODUCER, PRODUCTION MANAGER,

Healing Planet film series, Seattle, Washington. Filmed Shaman stories in the far northwest of Nepal's Humla district and a Tibetan Medicine Potentization Ceremony in Ladakh, India's Chang Tang region

1999 PHOTOGRAPHER, AUDIO VISUAL PRODUCTION MANAGER: UNICEF.

Photographed and produced 28 minute multi media presentation about all UNICEF project activities in Nepal.

1998 FILM PRODUCTION MANAGER: AMMIRATI , PURIS, LINTAS, USA

Film location scout for Iridium, Motorola commercial, Kathmandu, Nepal.

1997 PHOTOGRAPHER: SAVE THE CHILDREN, USA

Documented the repatriation of Tajikistan refugees from Afghanistan to Tajikistan, former Soviet Republic.

1997 FILM DIRECTOR, PRODUCER, CAMERAMAN: UNICEF REGIONAL OFFICE FOR SOUTH ASIA, KATHMANDU, NEPAL.

Women's Voices: Violence Against Girls and Women in South Asia.

1997 PHOTOGRAPHER: WORLD WILDLIFE FUND, WASHINGTON, DC, USA

Terrestrial photo-monitoring system for long term monitoring of selected non-timber forest products and fuelwood production, socio-cultural, physical, economic aspects in areas within Nepal's Northern Mountain Environment Conservation project areas in the Dolpa District, Nepal. Established a slide library and trained foreign nationals of WWF-Nepal Office.

1997 PHOTOGRAPHER: UNICEF, NEW YORK, USA. Documented UNICEF, Sri Lanka projects:

Children in Conflict With the War, Rehabilitation Programs for Sexually Abused Children & Maternal Child Care Centers.

1997 PHOTOGRAPHER, LOCATION MANAGER: THE BODY SHOP INTERNATIONAL, LONDON, UK.

A 16-mm film about Anita Roddick and The Body Shop International: Business Lessons in the Third World for BBC, London and 60 Minutes, Australia

1996 PHOTOGRAPHER, AUDIO VISUAL PRODUCER: BIOCONSERVATION NETWORK, WASHINGTON, DC, USA.

Documented and produced a 30 minute audio-visual production about bio-conservation in Nepal's Chitwan National Park

1996 PHOTOGRAPHER, ASSOCIATE PRODUCER: CAFE PRODUCTIONS LIMITED, LONDON, UK.

A 16mm film: The Magic Mountain-Pilgrimage to Tibet's Sacred Mountain, Mount Kailash.

1996 DIRECTOR, PRODUCER PHOTOGRAPHER: UNICEF REGIONAL OFFICE FOR SOUTH ASIA.

Photographic exhibit for the World Congress against Commercial Sexual Exploitation of Children. Stockholm, Sweden

1995 PHOTOGRAPHER, 24 HOURS IN CYBERSPACE, PAINTING ON THE WALLS OF THE DIGITAL CAVE. SAUSALITO, CALIFORNIA, USA.

Rick Smolen Documented cyberspace projects in India, Dharamsala. Interviewed the 14th Dalai Lama.

1995 VIDEO CAMERAMAN: DAUBER & SMITH PRODUCTIONS, USA

Rites of Passage of Tibetan Women: Nepal & Tibet.

1995 PRODUCTION MANAGER: PROSPECT FILMS, LONDON, UK

Good sex Guide to the East Nepal.

1995 PHOTOGRAPHER/DIRECTOR: ELQUE & CO., CALCUTTA, INDIA.

Produced corporate brochure.

1994 FREELANCE PHOTOGRAPHER: UNICEF REGIONAL OFFICE FOR SOUTH ASIA.

Researched, photographed and produced report and photo exhibition entitled, Childhood Betrayed: Child Prostitution and AIDS in Nepal, India and Bangladesh.

1994 DRAMA DIRECTOR: NEPALGUNJ, NEPAL

Produced one-hour drama with prostitutes from western Nepal to highlight and dramatize their problems.

1993 FREELANCE PHOTOGRAPHER: SAVE THE CHILDREN FUND (USA) and UNICEF, NEPAL.

Documentation of child prostitutes and AIDS of Nepal

1992 BOOK PHOTOGRAPHER AND ASSOCIATES FILM PRODUCER.

Researched and photographed book: Tibet: Reflections the Wheel of Life, published by Abbeville Press, NY, 1993.

Associate producer for BBC and National Geographic film entitled The Dragon Bride, an ethnographic woman's film documenting the marriage of a young Himalayan bride to four brothers.

1990-91 CORPORATE PHOTOGRAPHER, THE BODY SHOP INTERNATIONAL, UK

Manager of Press Office for Anita Roddick, photo editor for campaigns, photographer.

Location film producer, manager and stills photographer for ten-part PBS/BBC TV series: Millennium: Tribal Wisdom & the Modern World, in the Brazilian & Colombian Amazon, and Kenya.

Picture editor and photographer for the book: Mamatoto: Celebration of Birth, published by Viking Penguin USA, 1992

1988-89 BOOK PHOTOGRAPHER.

Researched and photographed book: Kathmandu: City on the Edge of World, published by Abbeville Press, NY, 1989.

1986-87 BOOK PHOTOGRAPHER.

Researched and photographed book: The Hidden Himalayas, published by Abbeville Press, NY,

MAGAZINE PUBLICATIONS

USA: Natural History, Smithsonian, Car & Driver, Mother Jones, Newsweek, Time. Life, National Geographic, New York Times, Playboy, Marie Claire, Conde nast Traveller

Germany: Merian, Marie Claire, Geo, Suddesche Zeiting, Stern

Denmark: Illustreret Videnskab

Italy: Airone, Gentee Viagge, Infinito

Japan: Kikan Minzokugaku, Quark, The Sun

UK: Marie Claire, The Observer, The Sunday Times.

France: Terre Sauvage, Geo, VSD, Paris Match

Spain: Hola, Blanco & Negro

PHOTOGRAPHIC EXHIBITIONS

2004

Kathmandu, Nepal, Indigo Gallery
Sadhus-The Great Renouncers
Thirty-six 12" x 18" colour prints
www.asainart.com

2003

Telluride, Colorado, The Lucas Gallery
Himalayan Ascetics
Twenty-five 12" x 18" colour prints:

2001

New York, N.Y, Plum Blossom Gallery.
Fallen Angels; Sex Workers of South Asia
Forty 16" x 20" B &W prints:

2001

Singapore, Plum Blossoms Gallery
Fallen Angels; Sex Workers of South Asia.
Forty 16" x 20" B &W prints:

2000

Hong Kong, Plum Blossoms Gallery
Asian Yatra: Tibet, India, Nepal
Forty 16" x 20" B &W prints:

1999

Perpignan, France- Visa Pour L' Image
Tibet in the 20th century.
Ten images covering deforestation, gold mining and pilgrimage to Lhasa

1997

Royal Festival Hall, Queen Elizabeth Hall Purcell Room, London, U.K
India: A Celebration of independence 1947-1997,
Aperture Books. Three 20" x 24" color prints

1997

The Albuquerque Museum, New Mexico
Tibet: Tradition and Change
Ten 16" X 20" B & W Photos

1996

UN-World Congress Against the Commercial Sexual Exploitation of Children
Stockholm, Sweden.
In Harm's Way, Prostitution in South Asia

- Forty 16" x 20" B & W photos
- 1994**
Indigo Gallery, Kathmandu, Nepal
Yatra, Thirty-nine 16" x 20" B & W photos
- 1994**
The Channing Gallery, Santa Fe, NM, USA
Himalayan Rhythms.
Forty, 20" x 30" B & W prints.
- 1989**
Canon Gallery, Tokyo, Japan
The Hidden Himalayas :
Forty 16" x 20" cibachrome color prints
- 1988**
Main Street Gallery, Nantucket, MA, USA
Himalayan Cultures: Thirty 16" x 20" B & W images.
- 1987**
International Folk Art Museum, Santa Fe, NM, USA
Himalayan Caravans: Twenty 16" x 20" B & W prints
- 1987**
92nd St. Y., New York, NY, USA
Rhythms of a Himalayan Village: Thirty 16" x 20" B & W prints
- 1986**
School of American Research, Santa Fe, NM, USA
Himalayan Portraits, Twenty-five 16" x 20" B&W prints
- 1985**
The Trouppa Museum, Amsterdam, Holland
Book launch/exhibition: Child In the Throne Room of the Gods
Hindu & Buddhist philosophy visualized through rituals and festivals.

LANGUAGES

Fluent in Nepali. Working knowledge of Hindi and Tibetan, Italian, Spanish.

AFFILIATIONS

HONORARY FELLOW

Explorers Club, New York, NY.